

critical digest



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This Week in NYC

The tight theatre situation eased with the forthcoming closing of several shows. A Mighty Man Is He folded after 5 performances. Heartbreak House and The Gang's All Here will close Jan 23, and Sweet Bird of Youth will close to start its tour on Jan 30.

Plays

A Distant Bell director Jack Ragotzy quit during Philadelphia try-out in disagreement with author and producer Norman Twain, latter assumed staging... Sweet Love Remember'd producers await concessions from Actors Equity for laying cast off for 3 weeks without pay prior to starting rehearsals again with Arlene Francis in role of the late Margaret Sullivan... Tenderloin musical postponed from May to Oct, Joshua Tree dropped due to housing shortage... West Side Story to return to NYC in mid-May for unlimited run. A Lovely Light one woman reading of Edna St. Vincent Millay by Dorothy Stickney to be presented for 2 weeks by S. Hurok Feb 8 at Hudson... Roman Candle due Feb 3 at Cort, but find new home by Feb 20... Tenth Man earned back its \$125,000 investment in 10 weeks... The Servant of Two Masters by Goldoni to be presented by Piccolo Theatre di Milano for 2 weeks Feb 23 at City Center... Good Will Ambassador, which tried out last spring in Dublin, to be presented Mar 14 with Reginald Owen at Ambassador, staged by Harold Bromley... One More River English drama by Beverly Cross to be presented Mar 16, directed by Windsor Lewis... The Fabulous Josephine Baker now due April 10... Two Queens of Love and Beauty comedy by Bill Hoffman due Sept 21, staged by Albert Marre, presented by Jay Julian... Sweet and Sour comedy by Francke Florence Lowe with Menasha Skulnik due Sept 26, produced by Theatre Guild-George Kondolf... There Was a Little Girl to feature 5 songs by Lehman Engle and The Long Dream to feature two songs by Pembroke Davenport.

Special Events

Chekhov 100th anniversary program postponed from Jan 17 to Mar 20 by David Ross... Talent '60 showcase this season to be presented at 3 matinee performances Mar 22, 28, 31, programs devoted to musicals, drama, and concert... ANTA Second Annual Assembly Feb 7-10 to hear William Gibson, Norris Houghton, Jerome Robbins, a panel of stage managers. Shakespeare

American Shakespeare Festival Stratford, Conn. spring school program expanded to 5 weeks Apr 25 to May 28 starting with Winter's Tale. 60,000 seats are available by application at \$2 each.

Calendar

Parade-Players 1/20, Lawrence Kasha presents new revue written and directed by Jerry Herman with Dody Goodman, Charles Nelson Reilly, Fia Karin, Les James... Motel-Hayes 1/21, Playwrights Co-Kenneth Wagg-James Slevin present new play by Thomas Phipps with Siobhan McKenna, Myron McCormick, Vicki Cummings, George Mathews, staged by Herbert Machiz.

Players

Hugo Franklin returns to Broadway after 9 years in There Was a Little Girl... Al Freeman, Jr and Hilda Haynes have leading roles in The Long Dream... Melvin Stewart, Lynn Hamilton added to The Cool World... Maureen Stapleton, Irene Worth featured in Toys in the Attic... Frank Silvera, Vivian Nathan joined Semi-Attached... Philip Bourneuf, Harrison Dowd, Fred Warriner added to cast of Caligula. Over 1000 tried out for the 12 walk-on roles of strongmen in drama... British actor William Mervyn to make US debut in The Tumbler... Margaret Sullivan willed bones of her ears to Lempert Institute of Otolaryngology, NYC... Gilmore Brown, 73, founder of Pasadena Playhouse, died in Palm Springs, Calif.

Theatre Film Notes

Rodgers and Hammerstein, to write new songs for remake of "State Fair" film... Vincent Donehue to direct film version of Sunrise at Campobello starring Ralph Bellamy... Peter Ustinov to direct, write and star in film version of his Romanoff and Juliet to be made in Italy in April.

Theatre TV Notes

Lullaby with Eli Wallach, Anne Jackson, Ruth White Tom Carlin to be WNTA(NY) Play of the Week Jan 18... The Mikado with Groucho Marx, staged by Martyn Green to be presented in April on NBC Telephone Hour.

Theatre Book Notes

A yearbook for theatre builders to be compiled by Board of Standards and Planning for Living Theatre, ANTA planned.

Theatre Ad Notes

Richard Karp, Enemy of People producer, thanked public via Times ad for keeping recently closed Off Broadway show open a year and announced Actor's Playhouse next production in Feb Come Share My House.

Legal Dept.

NY Supreme Court upheld League of NY Theatres refusal to submit to arbitration a pension and retirement plan proposed by Actors' Equity.

Off Broadway

Shows that closed include-- Alley of the Sunset, Waltz of the Toradors, Katakai... Our Town moved to the new Circle in Square home, 159 Bleecker-the former Amato -- and also announced its "last weeks" ... Living Theatre repertory to try Wed matinees for The Connection and Sat matinees for Tonight We Improvise... Summer of 17th Doll to tour New England via bus-and truck after it closes Jan 31... Three Penny Opera passed 1800 performances, producers expect it to run for 2 more years.

American Savoyards Gilbert & Sullivan Co. to return to NY Jan 28 at Jan Hus House under direction of Dorothy Raedler... The World's Greatest Trial to be presented by Warner LeRoy-Paul Libin with LeRoy as director and adapter of drama based on Diego Fabbri's "The Trial of Jesus." It is due Feb 11 at York with Joyce Van Patten, Tom Aldredge, Muni Seroff... The Crystal Heart musical starring Mildred Dunnock due Feb 14 at East 74th St... Tani Seitz to be featured in The Prodigal... Alan Ansara, Shirley Stollar joined The Breaking Wall... Laurie Franks replaced Kathleen Murray, Leave It to Jane... Victims of Duty by Eugene Ionesco and Notes from the Underground by Michael Kane to be presented Jan 19 at Greater ANTA Matinee series at Theatre de Lys.

Other Broadways

Mark Twain Tonight! with Hal Holbrook presented for 5 performances in Saudi-Arabia, sponsored by Aramco Oil Co... The Only Game in Town new musical by Allen Boretz with Eddie Foy, Joey Faye tested at Ivar Theatre, Hollywood.

Church Theatre

St Thomas Church, 5th Av & 53rd St, NYC, presenting readings from Bible daily at 5 30 PM by a group of Broadway actors, including --Philip Huston, Robert Blackburn, Dorothy Whitney.

Summer Playhouses

Ron Rawson lost lease on John Drew Theatre, East Hampton, LI, which he had been renting for 8 seasons. Board of Trustees of town owned Guild Hall informed him that reason was theatre seating 400 was attracting "undesirable elements." They also requested that he halt NYC advertising and posting of road signs. He may build a new summer theatre in a nearby town.

London

Old Vic fall tour of Soviet to be headed by Peter Ustinov.

Peer Gynt- Phoenix- 1/12. 4 pro- News, Post, Journal American, World Telegram & Sun- and 2 con- Times, Herald Tribune- filed on Phoenix' third production of season. New adaptation of Ibsen classic by Norman Ginsbury runs for 3 hours and 15 minutes and has Fritz Weaver in title role, with Joanna Roos, Gerry Jeddinga Swenson heading large cast directed by Stuart Vaughan, with new music and songs by David Amram. Affirmative voters thought production, including sets and costumes by Will Steven Armstrong, was successful job on a difficult script, while negative voters feared that in spite of a good try title character was boring. McHarry, News, rated it an interesting evening with many fine moments, most in the final 40 minutes which was as taut and gripping as whole play might have been if cut to standard theatre length. Reviewer also suggested it was a mistake to drop out the familiar Grieg music. Watts, Post, enjoyed the admirable production which is almost steadily interesting throughout, though his reservations on the pretentious rather than profound script remain. Vigorous and fluid staging and intense, varied portrayal by Weaver were highspots for Post man. McClain, Journal-American, approved of the generally successful revival which should be supported by every serious theatre fan. Aston, WTS, raved for the sumptuous production in which everything was vivid to eye and ear. Negative view voiced by Atkinson, Times, who billed new translation as dogmatic, more literary than dramatic, with a cast doing as well as can be expected. Peer is still hardly more than a boring juvenile delinquent, while Ibsen's play lacks the gaiety, magic or conciseness of Grieg's music, Times aisle-sitter sighs. Kerr, Herald Tribune, believes play itself is a booby-trap with its title character a dryasdust nonentity. As for the cast he panned them for acting with their elbows and for being a notably dull group.

A Mighty Man Is He- Cort- 1/6-1/9 7 con filed on new comedy by Arthur Kober and George Oppenheimer, presented by Edward Joy and Diana Green, staged by Reginald Denham with Nancy Kelly, Polly Rowles, Diana van der Vlis, which closed after 5 performances. Unanimous opinion that old fashioned sex-farce was unfunny, out-of-date and miscast. Atkinson, Times, marked it as an obsolete farce in a hackneyed literary style, dull dialogue, pedestrian direction and Kelly miscast with many of the other actors condescending to the humor. Kerr, Herald Tribune, summed it as all out of date and unfunny in which the cue coughs of the cast pointed out where the jokes were supposed to be. Chapman, News, thought play lacked depth for a full evening of theatre and even with a skillful cast it remained only mildly diverting.

Coleman, Mirror, panned it as an old fashioned, frantic sex-farce in which the cast labored heroically. Watts, Post, is astonished that 2 talented theatre professionals could have written a play as lacking in humor and dexterity, a no-joke comedy. McClain, Journal American, thought it was a well acted comedy that never came to life. Aston, WTS, feared cast which tried hard merely had tough luck in picking material.

Sappho- Renata- 1/11. 5 con- Times, Herald Tribune, Post, Journal American, World Telegram & Sun- and 0 pro- filed on new version of Daudet novel by Ernest Silverman and Rex Williams, directed and produced by Williams, with Elaine Williams in the title role. 4 reviewers noted that first night audience laughed in wrong spots, while 2 reviewers felt script was so bad there was no point in mentioning the cast. Calt, Times, panned script for its egregious dullness, mildewed in its hokum and childish sketchy in its characterizations, and the cast as generally lacking competence. Crist, Herald Tribune, disliked the ludicrously inept enterprise in which she didn't know whether to praise the cast for courage or gall? Herridge, Post, noted that the actors were almost laughed offstage by the audience, but she doubted if even as presented as a spoof it would be acceptable as presented by the inadequate actors. McClain, Journal American, thought producers missed a good bet by not playing the corny, dated, controversial play for laughs, instead the result is a sheer disaster. Aston, WTS, wondered if play was being presented as comedy, but when he discovered it wasn't he became embarrassed for the actors trying to speak above the laughter of the audience.

THEATRE

RECORD

COMMENTS



Saratoga original cast album (RCA Victor) enjoyed by Schreiber, World Telegram & Sun, Howard Keel's rich voice and Carol Lawrence's engaging musical personality and Harold Arlen's tunes are enough to make any score a delight, and coupled with Johnny Mercer's lyrics, this becomes a gem. Real star is Mercer whose lyrics are colorful, expressive and admirably presented... Shoestring Revue original cast album (Offbeat) okayed by WTS record reviewer for its clever songs and bright, top quality college performance air.



TV

THEATRE

COMMENTS

The Man in the Dog Suit, NBC Art Carney show revival of 1958 Broadway comedy, panned by Gould, Times, and Gross, News. Carney was hopelessly kenneled in an inordinately labored affair that gained neither momentum nor hilarity concluded Times TV critic. The widely advertised suit was better than the play with weak script, yet able cast, noted News man.

INTER-

VIEW

HI-LITES



JOSE QUINTERO, director of Our Town Off Broadway and the forthcoming Broadway Laurette, believes Off Broadway will survive despite the influx of commercially-minded no-talent producers, and it will continue to serve as a training place for playwrights, actors, directors, producers and permit them to experiment and grow, he told Ross, Herald Tribune. Some of the one-shot producers have no talent, no experience and have not even served a decent apprenticeship in the theatre.

BLANCHE YURKA, actress whose autobiography "Dear Audience" has just been published, advises the stage to follow the long-play record into the hinterlands, bringing long-playing theatre (repertory) to the road, she told Hughes, World Telegram & Sun. Thus that rare bird, the American theatre, will have to migrate. Broadway plays are practically inaccessible to the ordinary play-going public, they are too expensive, too few, too far away and too hard to get tickets to.

MICHAEL BRYANT, Five Finger Exercise, admits he was surprised for the good reviews for the British drama, he told Herridge, Post. The Peter Shaffer play is so quiet compared with the way US writers would have done it. Actor does not care much for NY, liking London better, for NY is too fast for him.

WILLIAM DUELL, Three Penny Opera, has missed only 32 of the 1800 performances of the musical, and these due to vacations, not illness, he told McHarry, News. Day times he works as a market representative, and in the evening he portrays the dual roles of The Messenger and Filch, one of the beggars. Marion Selle, has portrayed the role of Molly, a prostitute, in the show for 1770 performances, and has subbed for Mrs. Peachum 96 times. Daytimes she sings at the New Church and gives voice lessons.





GREEN
ROOM
DEPARTMENT



PROS & CONS BY TMK

OFF BWAY WOES... Diverse and conflicting problems of Off Broadway production, from both a producer and union standpoint, detailed at Jan "Drama Desk" meeting. Solly Pernick, Fact Finding Committee chairman of theatre unions on Off Broadway, explained that the union regulations in regard to stagehands, press agents, treasurers, etc were originally set up 20 years ago for the protection of actors and playwrights who were being taken advantage of by some producers. The union head cannot understand how the unions can be blamed for halting the growth of Off Broadway which has jumped from 3 to 40 houses in 20 years? Milton Weintraub, secretary of ATPAM (Association of Press Agents and Managers) added that if more producers worked out professional budgets with union company managers less money might be lost Off Broadway. He also noted that management asked for union press agents after they discovered they needed them. Helena Carroll, co-producer and leading lady of Irish Players' *Shadow and Substance*, called for a living wage for Off Broadway actors of \$60-\$70 weekly, which might be achieved if union stagehands cut their demands from \$150 to \$70. David Ross, producer of *3 Sisters*, views the scene as a huge 40-to-1 gamble, he stays in it to develop himself as an artist and craftsmen. Joe Beruh, co-producer of *Leave It to Jane*, urged foundations to back new American plays for Off Broadway. Noel Behn, owner of Cherry Lane Theatre, admitted that new producers ignore professional advice when given. Paul Shyre, director of *U. S. A.*, noted that long range budgeting on a low scale was a necessity now. Pernick closed session with item that newspapers and theatre owners, in addition to union people, were making money Off Broadway.

CRITIC EMPLOYMENT DEPT... Seymour Peck, NY Times Magazine staff editor, may succeed Atkinson, Times, hears Sullivan, News... John Crosby, Herald Tribune TV man, refused offer of New Yorker drama post, whispers, Winchell, Mirror.

DRAMA MAIL BOX... The theatre has lost a truly unique personality in the tragic passing of Margaret Sullivan, notes press agent Bob Ullman in Times letter. Like Gertrude Lawrence, Laurette Taylor, Pauline Lord, she had an unforgettable quality as an actress, she had an essence of youth, charm and loveliness that remained unchanged, undiminished over the years.

CRITICAL THOUGHTS... Roger Stevens, Frederick Brisson, Alfred de Liagre, Jr and Lester Osterman may through the original name or some other, restore the Playwrights Company to its original prestige, predicts Coleman, Mirror. Group may also eventually absorb the Theatre Guild. ... Theatre resembles infernal regions because both are paved with the wrecks of good intentions, sums Watts, Post ... Equity Community Theatre may now be revived with the retirement of Francis J Brennan as director of Bureau of Community Education in NYC hopes Funke, Times. The school official who killed ECT earlier this season in dispute over the wages of a clerk has confessed to a fraud of close to \$20,000. ... Friends of free Shakespeare in Central Park were urged by Atkinson, Times, to support the \$7.50 subscription plan of NY Shakespeare Festival to insure Joe Papp's group sufficient funds for a full 10 week season and a fighting chance to get the new Shakespeare Amphitheatre when built in 1961.

LEGIT EYEBROWS... Welcome to this season's batch of on-stage eyebrows from Aston, World Telegram & Sun, who lists following--George Scott in *Andersonville Trial*, Henry Fonda in *Silent Night, Lonely Night*, Robert Dery in *La Plume de Ma Tante*, Melvyn Douglas in *The Gang's all Here*, Rex Harrison in *The Fighting Cock*, Jackie Gleason in *Take Me Along*. All use eyebrows as a form of communication between actor and audience.

A Mighty Man Is He was a gooeey, clean sex-farce with little humor, less jokes (clean or dirty) that ended on a note of togetherness. The attractive cast seemed to be patiently waiting for the end of the evening and the end of the run, which came after 5 performances. Formula sex-farce must be fast, funny and dirty, and though seldom a critical success, it is usually a popular success. This recent example of the breed seemed to be too clean for its own good.

Sappho is amateur in every department--writing, acting, direction, lighting, set design and costumes. The new version of the famed play is beyond the scope of serious appraisal, and merely a good example of the fading classification of "vanity" productions which the high costs of Off Broadway production are happily making extinct.

A new name for "Off Broadway" was called for by both producers and union officers at the Jan "Drama Desk" session. This seemed to be the point at which the two groups agreed, for they agreed on little else. Except for the actor it sounded like everyone else was interested in making money from Off Broadway, a theory that can only lead to higher box-office prices. The limit seems to be reached now where there is still a dollar or two difference between the admission prices On and Off Broadway. Raising the prices more, to pay for increased advertising and increased theatre rentals paid usually in advance, may make the newspapers and landlords happy, but it will not bring about better productions. And it will not add a penny to the salary of the actor, whose union has let every other union by-pass it in demands for its members. More than a new name is needed "Off Broadway." A new approach and reason for being is called for if the movement has any reason for existence.

A major confusion "Off Broadway" is that actors by necessity of the token wages must look upon a role there as a show-case, while producers, theatre owners, stage hands, treasurers, press agents, etc, consider a job "Off Broadway" as a "living." Actors Equity for reasons now totally out-of-date allowed this situation to develop, and now must move to right a 20 year old wrong. Until actors also look upon "Off Broadway" as a "living" with wages to convince them they are right the problems of the movement will tend to get worse not better.

The interest of the columnists in who is going to succeed Brooks Atkinson as drama critic of the NY Times is a tribute to the importance of theatre in general, and this top post in particular. Any day one might expect a hot column item that Brooks Atkinson is going to succeed Brooks Atkinson!

A wishful rumor that you can pray might only be true is that plans have already been filed for a midtown skyscraper location that will contain twelve, count them twelve, theatres. Such a dream of comfortable, air-conditioned playhouses, in addition to the promised theatres to be located in the Lincoln Square area, is a good sign, even if only a dream. And if enough such ideas are thought of, the law of averages will result in a few new houses one of these years.

East Hampton, LI, summer theatre audiences may be surprised to find themselves termed "undesirable elements" by the Guild Hall Board of Trustees which rejected the renewal of the lease by Ron Rawson on the John Drew Playhouse. It is hoped that these "undesirable elements" will have the opportunity to patronize other nearby summer productions. The moral of the story seems to be don't rent a summer theatre from a town board!

 Jan 18, 1960 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC--EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS ONLY may phone, write or call in person for any other specific critical data and/or for specific details of LATE NYC THEATRE reviews and OUT OF TOWN TRYOUT reviews.

"C"-Critical-figures refer to percentage of PRO VOTES filed by 7 NYC daily reviewers--TIMES (Atkinson, Calta, Gelb, Funke), HERALD TRIBUNE (Kerr, Crist, Gleason), NEWS--(Chapman, McHarry), MIRROR (Coleman), POST (Watts, Herridge), JOURNAL AMERICAN--(McClain, O'Connor), WORLD TELEGRAM & SUN (Aston, Krisher). PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment) or not.

"B"-Business-figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow, all in thousands of dollars, are corrected gross estimates by Variety for past weeks' business. Thus 100% B- Cap \$68--\$68 \$64 \$63 --means that the past week the show was a sell-out at \$68,000, the previous week's business was \$64,000, etc

ANDERSONVILLE TRIAL Miller \$7.50 12/29/59	124 W 43 BR 9-3970	80% C- 2 Con- Times, Mirror 70% B- Cap \$34--\$23 \$23
AT :DROP OF HAT Golden \$6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 50% B- Cap \$30--\$15 \$27 X \$16 \$20 \$20
BELAFONTE PALACE Palace \$7.50 12/15/59	47 & Bway PL 7-2626	90% C- 1 Con- Times 100% B- Cap \$48--\$48 \$48 \$48 \$48
DESTINY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib-3 raves 40% B- Cap \$64--\$27 \$56 \$34 \$26 \$40
FIGHTING COCK ANTA \$7.50 12/8/59	245 W 52 CI 6-6270	40% C-3 Pro- Times, Mirror, Post 60% B- Cap \$50--\$30 \$36 \$36 \$30
FIORIELLO Broadhurst \$9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS mild book 100% B- Cap \$58--\$58 \$60 \$58 \$57 \$58
FIVE FINGER EXERCISE Music Box \$7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 70% B- Cap \$40--\$28 \$35 \$28 \$26 \$30
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 70% B- Cap \$64--\$45 \$67 \$53 \$46 \$60
GANGS ALL HERE Ambassador \$7.50 10/1/59	209 W 49 CO 5-1855	60% C- 4 Pro- Times, H Trib, Post, WTS 50% B- Cap \$41--\$22 \$24 \$15 Closes 1/23
GOODBYE CHARLIE Lyceum \$6.90 12/16/59	149 W 45 JU 2-3897	10% C- 1 Pro- J Am (for cast only) 70% B- Cap \$35--\$24 \$21 \$18 \$22
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J Am milder on book 80% B- Cap \$81--\$65 \$86 \$81 X \$68 \$81
HEARTBREAK HOUSE Rose \$7.50 10/18/59	226 W 41 W 7-5510	100% C- 7 pro- Closes 1/23 35% B- Cap \$45--\$16 \$25 \$18 \$19 \$26
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 100% B- Cap \$45--\$44 \$46 \$45 \$45 \$45
MAJORITY OF ONE Barrimore \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News-all raves co-stars 70% B- Cap \$41--\$28 \$41 \$31 \$25 \$31
MARRIAGE GOROUND Plymouth \$6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 75% B- Cap \$43--\$30 \$43 \$29 \$30 \$39
MIRACLE WORKER Playhouse \$7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves-Times, WTS milder 100% B- Cap \$36--\$36 \$38 \$36 \$35 \$35
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves- H Trib milder 90% B- Cap \$70--\$60 \$74 \$50 \$51 \$60
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P. Char. 70% B- Cap \$70--\$51 \$73 \$58 \$50 \$60 \$63
ONCE UPON MATTRESS Alvin \$6.90 5/11/59	250 W 52 CI 5-5226	90% C- 1 Con- News 40% B- Cap \$52--\$20 \$36 \$28 \$26 \$24 \$26
RAISIN IN SUN Belasco \$6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 50% B- Cap \$41--\$19 \$34 \$27 \$20 \$22 \$25
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times 6 raves G Verdon 50% B- Cap \$63--\$32 \$51 \$X \$18 \$38 \$47
SARATOGA W. Garden \$9.20 12/7/59	1634 Bway CI 5-4878	30% C- 2 Pro- News, J Am 65% B- Cap \$72--\$48 \$46 \$52 \$61
SILENT NIGHT, LONELY N. Morocco \$7.50 12/3/59	235 W 45 CI 6-2230	0% C- 7 con on play 75% B- Cap \$40--\$30 \$26 \$25 \$37 \$36
SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib-3 raves 100% B- Cap \$75--\$75 \$76 \$75 \$75 \$75
SWEET BIRD OF YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves-Post milder 35% B- Cap \$48--\$14 \$43 \$33 \$28 \$33
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror 2 raves-News, WT 100% B- Cap \$64--\$64 \$67 \$65 \$64 \$65
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves-Times, News 100% B- Cap \$32--\$34 \$32 \$32 \$32 \$32

OFF BROADWAY

DEVILS GAME Ed. Alliance \$3. 11/8/59	197 E Bway GR 5-6200	4 Pro- Times, Post, WTS, News Yiddish Drama-Week Ends Only
LEAVE IT TO JANE Sher Sq \$5 5/2/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/11/59	126-2nd Av OR 4-8140	6 Pro- 4 Raves-No Mirror review
MARCHING SONG Gate \$4.60 12/28/59	162-2nd Av OR 4-8796	2 Pro- H Trib, Post 4 Con- Times, News, WTS, J Am
MIME THEATRE Cricket \$4.20 12/23/59	162-2nd Av OR 4-3960	2 Pro- Times, J Am, Closes 1/31 3 Con- H Trib, Post, WTS
1001 NIGHTS Folksbiene \$3 12/15/59	175 E Bway MU 6-1270	4 Pro- Times, News, WTS, Post Yiddish Drama- Week Ends Only
ORPHEUS DESCENDING Gram Art \$3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle \$4.50 3/23/59	159 Blecker GR 5-9758	7 Pro- Unanimous approval revival Wilder prize play
SAPPHO Renata \$4.20 1/11/60	144 Blecker OR 4-3210	5 Con- No News, Mirror reviews
SHADOW & SUBSTANCE Tara \$3.45 11/5/59	120 Mad. MU 6-4950	5 Pro- Times, H Trib, Post, J Am, WTS 1 Con- News
SUMMER 17th DOLL Downtown \$4.50 10/13/59	85 E 4 GR 3-4412	4 Pro- H Trib, J Am, WTS, Post 1 Con- Times
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St \$4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
TIME OF VENGEANCE York \$4.60 12/10/59	64 & 1st TR 9-4130	2 Pro- Times, WTS 5 Con-
U.S.A. Martique \$4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living \$3.45	530-6th Av CH 3-4569	Tonite- 4 Pro- 1 Con- J Am 11/6/59 Connection-5 Con- 1 Pro- Post 7/5/59

THEATRE CALENDAR

A Distant Bell- O'Neill 1/13	Henry IV-Part I-Phoenix 3/1
Follies of 1910- Carn Play 1/14	Good Soup- Plymouth 3/2
Beckett-Albee- Province 1/14	Greenwillow-Alvin 3/3
Parade- Players- 1/20	Madame Lafayette-Blackfriar 3/7
Motel- Hayes- 1/21	The Visit- City Center 3/9
Breaking Wall- St Marks 1/25	Captains & Kings- 3/9
Gilbert & Sullivan- Jan Hus- 1/28	Paris Not so Gay- 3/10
Bible Salesman- Bway Chapel 1/31	Goodwill Ambassador-3/14
Dr Knock- Green Mews- 1/7	One More River- 3/16
Deadly Game- Longacre 2/2	Time Has Come- 3/16
Roman Candle- Cort- 2/3	Viva Madison Avenue- 4/6
Russell Patterson SketchBook-Maidman 2/6	Fabulous Josephine Baker- 4/10
A Lovely Light- Hudson 2/8	Bye, Bye Birdie- Anta 4/14
Cut of the Axe- 2/8	Winteret- Phoenix 4/19
Prodigal- Downtown 2/10	Christine- 46th St 4/21
World's Greatest Trial-York 2/11	Twelfth Night-Stratford, Conn 6/8
Crystal Heart- East 74th St 2/14	Hit the Deck- Jones Beach 6/23
Sweet Love Remember'd-Rose 2/15	
Courtyard-Off (?) 2/15	2 Queens of Love & Beauty-9/21
Caligula- 54th St- 2/16	Sweet and Sour- 9/26
Long Dream- 2/17	
Cool World- O'Neill 2/18	Laurette- Beck- 10/27
Come Share My House- Actors Play 2/18	
Beg, Borrow or Steal- Beck 2/20	
Servant of Two Masters C. Center 2/23	
The Tumbler- Hayes 2/24	
Joshua Tree- 2/24	
Toys in the Attic- Hudson 2/25	
The Choice- 2/25	
There Was a Little Girl-Cort 2/29	
Semi-Detached- 2/29	

TV THEATRE PROGRAMS

Jan 29- CBS- Fifth Column- play by Hemingway
 Feb 2- NBC- Tempest on Hall of Fame with Maurice Evans



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE- now in its 10th year of service to theatre professionals--producers-directors-teachers-editors-investors-theatre benefit chairman-college drama departments and college libraries, community theatres, etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc, published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free research on specific critical data and details of Late NYC reviews and out-of-town tryout reviews via mail, phone or in person. Back volumes available from 1956. \$25 per year, 4 years \$100

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